**RETHINK × NEW EUROPEAN BAUHAUS | FRAMEWORK VALIDATION CANVAS**

7 October 2026 · Workgroup session · From Local Evidence to a Shared Compass

**CORE QUESTION** **Does the RETHINK Compass successfully translate the New European Bauhaus into a practical framework for youth-led cultural and artistic local action?**

## 1 OVERLAY THE PETALS · Connect each RETHINK value to one or more NEB values. Use evidence from the Local Activities.

| RETHINK VALUE | BEAUTIFUL | SUSTAINABLE | TOGETHER |
|---|---|---|---|
| **COMMUNITY FIRST** | ○ No clear link ● Weak ●● Clear ●●● Strong<br>Evidence: _____ | ○ No clear link ● Weak ●● Clear ●●● Strong<br>Evidence: _____ | ○ No clear link ● Weak ●● Clear ●●● Strong<br>Evidence: _____ |
| **EXPERIENCE MAKERS** | ○ No clear link ● Weak ●● Clear ●●● Strong<br>Evidence: _____ | ○ No clear link ● Weak ●● Clear ●●● Strong<br>Evidence: _____ | ○ No clear link ● Weak ●● Clear ●●● Strong<br>Evidence: _____ |
| **NATURE IN BALANCE** | ○ No clear link ● Weak ●● Clear ●●● Strong<br>Evidence: _____ | ○ No clear link ● Weak ●● Clear ●●● Strong<br>Evidence: _____ | ○ No clear link ● Weak ●● Clear ●●● Strong<br>Evidence: _____ |

## 2 TEST THE NEB WAY OF WORKING · Where are the three NEB Working Principles visible in RETHINK and in the Local Activities?

| NEB WORKING PRINCIPLE | WHERE DO WE SEE IT IN RETHINK? | EVIDENCE FROM LOCAL ACTIVITIES | COVERAGE |
|---|---|---|---|
| **PARTICIPATORY PROCESS** | _____ | _____ | ☐ STRONG ☐ PARTIAL ☐ MISSING |
| **MULTI-LEVEL ENGAGEMENT** | _____ | _____ | ☐ STRONG ☐ PARTIAL ☐ MISSING |
| **TRANSDISCIPLINARY APPROACH** | _____ | _____ | ☐ STRONG ☐ PARTIAL ☐ MISSING |

## 3 VALIDATE THE TRANSLATION · Use the evidence to improve the framework, not to rank projects.

**KEEP**

What should definitely remain?

_____

**STRENGTHEN**

What is there but should be more explicit?

_____

**ADD**

What NEB dimension is missing or weak?

_____

**RETHINK**

What should be reformulated or repositioned?

_____

### 4 OUR VALIDATION STATEMENT

Based on the Local Activities, we believe that the RETHINK Compass is a:

☐ **STRONG** ☐ **PROMISING, BUT TO STRENGTHEN** ☐ **PARTIAL - NEEDS REVISION**

**translation of the NEB Compass for youth-led cultural and artistic local action because:**

_____

_____

**OUR 3 RECOMMENDATIONS**

1. _____
2. _____
3. _____

**RULE: Do not validate a connection only because it sounds coherent. Validate it when you can trace it to concrete evidence from RETHINK Local Activities.**