EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Project name and acronym:	Enhancing all citizens participation in rethinking the city as an inclusive, sustainable and beautiful place through art and culture - RETHINK
Participant:	Comune di Parma
PIC number:	996097754

EVENT DESCRIPTION	
Event number:	6
Event name:	EVALUATION SEMINAR
Type:	Seminar
In situ/online:	In situ
Location:	Daugavpils - Latvia
Date(s):	5-7 October 2026
Website(s) (if any):	www.rethink-the-city.eu
Female:	23
Male:	11
Non-binary:	/
From country 1 - Poland:	1 participant
From country 2 - Italy:	3 participants
From country 3 - Latvia:	21 participants
From country 4 – Finland:	2 participants
From country 5 - Portugal	2 participants
From country 6 – Sweden:	3 participants
From country 7 –Croatia:	2 participants

Total number of participants:	34	From total number of countries:	7

Description

Provide a short description of the event and its activities.

The evaluation seminar that took place in Daugavpils in October 2026 represents an essential turning point for the project implementation. After the training phase developed at the beginning of the project (events 1-3), the local activities implementation and dissemination (events 4-5), this project event aimed at assessing how the local activities were used in accordance with the Rethink Compass and if it effectively translated the New European Bauhaus into a practical framework for citizens led cultural and artistic local action.

The assessment process was developed on two days length and with two different levels of analysis.

6 October – Local Activities Evaluation

Partners from Amadora, Lublin, Seinäjoki, Trollhättan, Daugavpils, Zadar and Parma held peer-review workshop on the RETHINK Local Activities, using the RETHINK Compass. The session followed six steps: framing the rules, a 2-minute recap from each local team, peer review in three mixed groups, calibration of disputed scores, a learning harvest, and a closing plenary with a gallery of the completed canvases. Groups coloured a segment of each value's petal only when they could name concrete evidence for that principle present in the local activity under analysis. The values were Community First, Experience Makers and Nature in Balance.

Groups scored each Local Activity against a shared rubric, which framed the Compass as a reflective tool. Each value came with guiding questions:

• **Community First**: Is there a shared space where young people recognise themselves (Common Ground)? Was emotional and relational well-being considered on purpose (Care & Well-being)? Could participants feel safe and also empowered to express themselves (Safe & Brave Space)? Evidence could include facilitation methods, inclusive language and tools, accessibility, and notes on group dynamics.

• **Experience Makers**: Was the youth target group specific (Clear Target Group)? Were perceptions, memories or aspirations linked to places explored (Emotional Mapping)? Did the intervention come bottom-up from lived experience (Power of the Place)? Did it leave an impact beyond the activity day (Legacy)? Evidence could include narratives, participatory moments, changes to the place, and continued participation afterwards.

• **Nature in Balance**: Did the activity connect art, place and nature, reuse materials, stories or spaces, and offer new ways of seeing the city? Evidence could include reused materials, references to nature and landscape, harmonious aesthetic choices, and ecological awareness.

One rule applied throughout: no one led the assessment of their own city's project.

The completed canvases show some common strengths: a sense of ownership and belonging, creative reuse of space and materials, strong citizen participation and cooperation across generations, and the opening of new meeting places. Groups most often said these could be stronger:

- more links between age groups
- more indoor–outdoor connection and better wheelchair accessibility
- more long-term political commitment
- more participation from local businesses

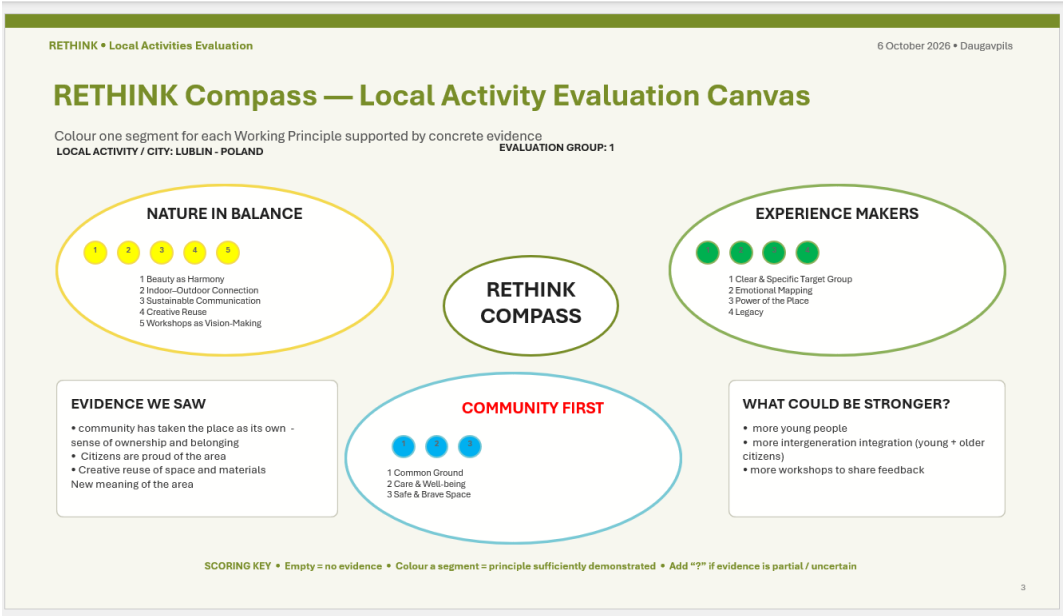
7 October – RETHINK × NEB Framework Validation

The second analysis level asked a broader question: does the RETHINK Compass work as a practical way of applying the New European Bauhaus to citizens-led cultural and artistic local action? The

previous day's results served as evidence for the discussion.

Groups linked each RETHINK value to the NEB values (Beautiful, Sustainable, Together), without assuming a one-to-one match. They then rated how well RETHINK covers the three NEB working principles: participatory process, multi-level engagement and a transdisciplinary approach. Each group ended by deciding what to keep, strengthen, add or rethink in the Compass, writing a validation statement, and making three recommendations.

Samples of materials used in the work groups for the assessment



RETHINK • Local Activities Evaluation

6 October 2026 • Daugavpils

RETHINK Compass — Local Activity Evaluation Canvas

Colour one segment for each Working Principle supported by concrete evidence

LOCAL ACTIVITY / CITY: LUBLIN - POLAND **EVALUATION GROUP: 1**

NATURE IN BALANCE

1 Beauty as Harmony
2 Indoor–Outdoor Connection
3 Sustainable Communication
4 Creative Reuse
5 Workshops as Vision-Making

RETHINK COMPASS

EXPERIENCE MAKERS

1 Clear & Specific Target Group
2 Emotional Mapping
3 Power of the Place
4 Legacy

EVIDENCE WE SAW

- community has taken the place as its own - sense of ownership and belonging
- Citizens are proud of the area
- Creative reuse of space and materials

New meaning of the area

COMMUNITY FIRST

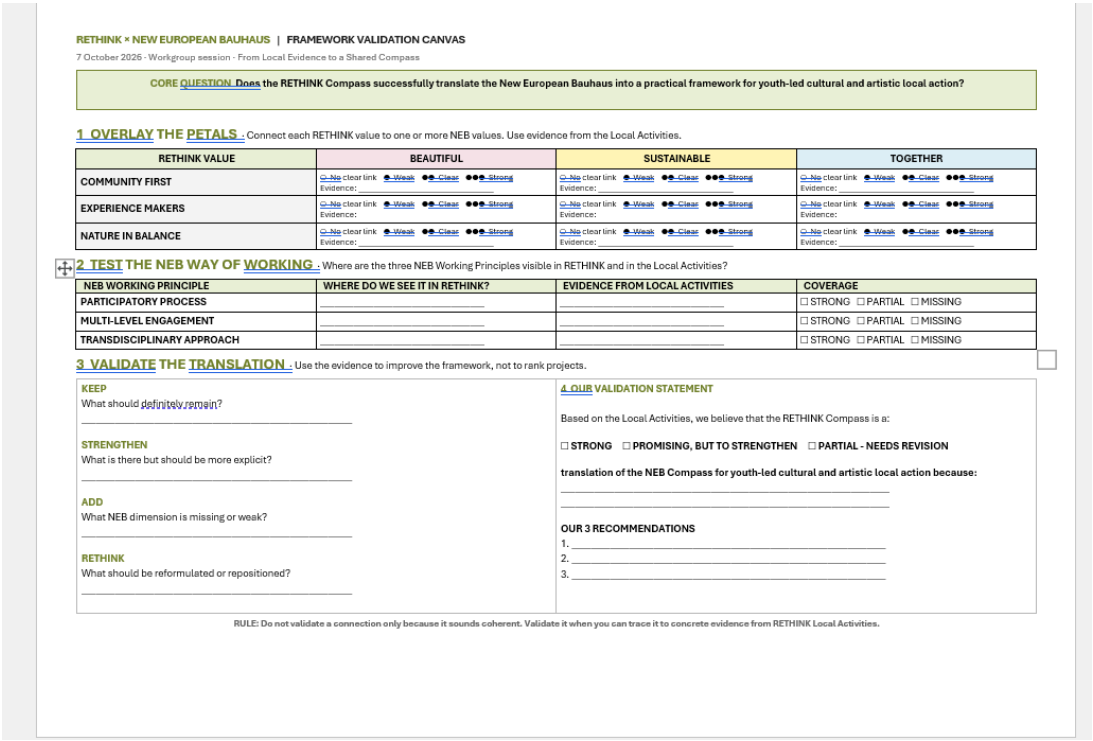
1 Common Ground
2 Care & Well-being
3 Safe & Brave Space

WHAT COULD BE STRONGER?

- more young people
- more intergeneration integration (young + older citizens)
- more workshops to share feedback

SCORING KEY • Empty = no evidence • Colour a segment = principle sufficiently demonstrated • Add "?" if evidence is partial / uncertain

3



RETHINK × NEW EUROPEAN BAUHAUS | FRAMEWORK VALIDATION CANVAS

7 October 2026 · Workgroup session · From Local Evidence to a Shared Compass

CORE QUESTION Does the RETHINK Compass successfully translate the New European Bauhaus into a practical framework for youth-led cultural and artistic local action?

1 OVERLAY THE PETALS - Connect each RETHINK value to one or more NEB values. Use evidence from the Local Activities.

RETHINK VALUE	BEAUTIFUL	SUSTAINABLE	TOGETHER
COMMUNITY FIRST	○ No clear link ● Weak ●● Clear ●●● Strong Evidence:	○ No clear link ● Weak ●● Clear ●●● Strong Evidence:	○ No clear link ● Weak ●● Clear ●●● Strong Evidence:
EXPERIENCE MAKERS	○ No clear link ● Weak ●● Clear ●●● Strong Evidence:	○ No clear link ● Weak ●● Clear ●●● Strong Evidence:	○ No clear link ● Weak ●● Clear ●●● Strong Evidence:
NATURE IN BALANCE	○ No clear link ● Weak ●● Clear ●●● Strong Evidence:	○ No clear link ● Weak ●● Clear ●●● Strong Evidence:	○ No clear link ● Weak ●● Clear ●●● Strong Evidence:

2 TEST THE NEB WAY OF WORKING - Where are the three NEB Working Principles visible in RETHINK and in the Local Activities?

NEB WORKING PRINCIPLE	WHERE DO WE SEE IT IN RETHINK?	EVIDENCE FROM LOCAL ACTIVITIES	COVERAGE
PARTICIPATORY PROCESS			☐ STRONG ☐ PARTIAL ☐ MISSING
MULTI-LEVEL ENGAGEMENT			☐ STRONG ☐ PARTIAL ☐ MISSING
TRANSDISCIPLINARY APPROACH			☐ STRONG ☐ PARTIAL ☐ MISSING

3 VALIDATE THE TRANSLATION - Use the evidence to improve the framework, not to rank projects.

KEEP
What should definitely remain?

STRENGTHEN
What is there but should be more explicit?

ADD
What NEB dimension is missing or weak?

RETHINK
What should be reformulated or repositioned?

4 OUR VALIDATION STATEMENT

Based on the Local Activities, we believe that the RETHINK Compass is a:

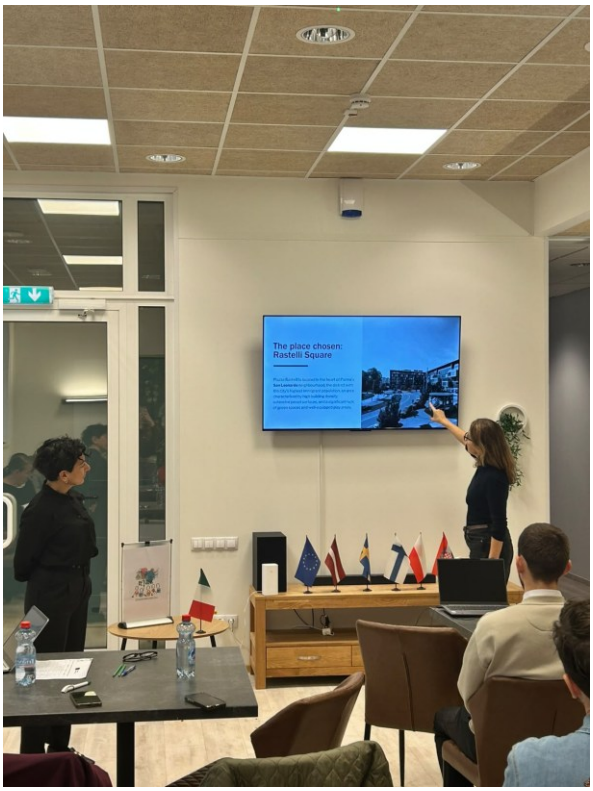
☐ STRONG ☐ PROMISING, BUT TO STRENGTHEN ☐ PARTIAL - NEEDS REVISION

translation of the NEB Compass for youth-led cultural and artistic local action because:

OUR 3 RECOMMENDATIONS
1.
2.
3.

RULE: Do not validate a connection only because it sounds coherent. Validate it when you can trace it to concrete evidence from RETHINK Local Activities.





Presentation of the main features of each local activity implemented





a group of participants had the possibility to visit the “local project” of Daugavpils Municipality



International participants in the seminar

More info on the project website: www.rethink-the-city.eu

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).